



THE COLONNADE

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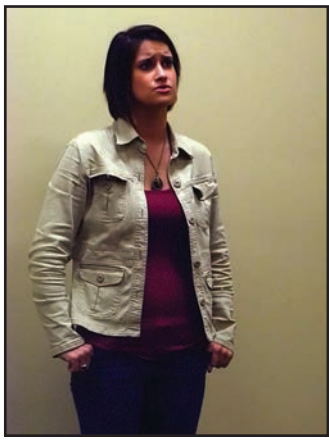
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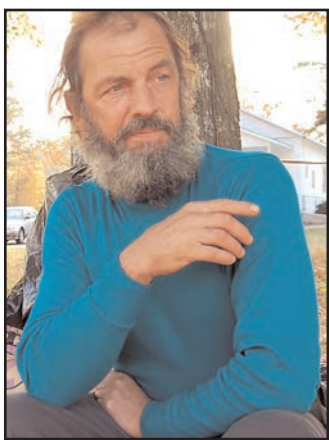
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Weekend Weather

Fri.	Sat.	Sun.
62	67	71
29	39	39
10%	10%	10%

Source: <http://weather.com>

NUMBER CRUNCH

221,028.85

weight in pounds of the official record for most canned foods collected.

Source: Guinness Book of World Record

Cans Across America aims to break record

BY WES BROWN
SENIOR REPORTER

The season of giving is drawing near, and GCSU campus dining services Sodexho is feeling the spirit as it, along with 600 other Sodexho campus-dining units across the United States, are attempting to break the Guinness World Record for the most nonperishable food collected in a 24-hour period.

Sodexho fell short in last year's attempt to break the record to Regina & District Food Bank in

Saskatchewan, Canada which collected 221,028.85 pounds.

So far GCSU has done its part collecting 3,150 pounds of food on Nov. 7, in the MSU Dining Hall. This is 300 percent more than its goal of 750 pounds. As for the world record, the status is uncertain.

"I don't know the numbers yet for the record, but I hope we can get it," said Karen Ramirez GCSU Sodexho marketing coordinator.

This is GCSU's third

year participating in the drive. Last year the school collected 750 pounds, which surpassed the year's goal of 500 pounds.

The food collected in the drive benefits Middle Georgia food banks that are part of the Second Harvest Organization. The Middle Georgia Community Food bank is a primary beneficiary.

The secret to this year's success was the help of The G.I.V.E. Center. Along with The G.I.V.E.

Cans Page 4



BOBBY GENTRY / STAFF PHOTOGRAPHER

From left to right, Gabe Bennett, Adela Valcea and Dulce Rodriguez help break the world record for the amount of canned food collected in one day. The drive was a national event coordinated by Sodexho.

Tattoos: think before you ink

BY ROCHELLE SMALLS
STAFF REPORTER

College is the first chance for many students to experience complete freedom. Their parents are not around to tell them to do their homework, go to bed at a decent hour, or not get piercings or tattoos.

"I think getting a tattoo is something that should be thought out. Getting a tattoo will effect your future, whether you realize it now or not," said freshman nursing major Brittney Sheppard.

However, spur of the moment tattoos often has unforeseen consequences.

According to CNN.com, "The American Academy of Dermatology reports that ... among a group of 18 to 50 year olds surveyed in 2004, 24 percent reported having a tattoo and 17 percent of those considered getting their tattoo removed."

Tattoo regret seems to be moderately high, according to the American Academy of Dermatology's report, and the cost of getting a

Tattoos Page 4

Welcoming all walks of life



ERIN GISH / SENIOR PHOTOGRAPHER

Assistant Director of Admissions Brandon Jackson, right, gives a tour to potential GCSU students who visited during Glimpse Diversity Weekend. Jackson has planned the Glimpse Diversity weekend for the past two years.

BY JAMIE FLEMING
SENIOR REPORTER

GCSU welcomed 22 minority students to campus on Nov. 9 through 10 for Glimpse Diversity Weekend. According to the GCSU website, the weekend is an opportunity for students of color to learn first-hand about the GCSU experience.

Glimpse Diversity Weekend, formerly known as Cultural Diversity Weekend, began in 2003 by Joffery Blair, associate director of admissions and Paul Jones, vice president for Institutional Research and Enrollment

Management.

For the past two years, the program has been planned by Brandon Jackson, assistant director of admissions. This year, he had the help of the Diversiteam, a minority recruitment team that started this semester.

Melisa Coker, a junior psychology major and member of Diversiteam said the first time she visited GCSU was during a Glimpse Weekend event. "That was the first time I visited the school, and I fell in love with the hospitality and the small town feel," Coker said.

She said the event was a

great time for prospective students to see the campus.

"I think Glimpse is a great opportunity for high school kids to check out our school," Coker said.

As a part of Diversiteam, Coker assisted in advertising the GCSU v. Glimpse Weekend Challenge, and she hung out with the students the entire weekend.

This is the second year that Glimpse included a challenge between the GCSU students and the high school students. Jackson had the idea of a challenge last year. He said he wanted to do something one might see on televi-

sion.

"One of the key things of the challenge is that it has to be shocking," Jackson said. "It has to be something that they normally would not do in order to make it memorable."

There were four parts to the challenge, and the winners in the groups of four won \$100.

Jackson said that the Glimpse program always yields high acceptance and enrollment rates. Last year, close to 80 percent of the prospective students enrolled. However, he said

Diversity Page 4

Banking diversity low in Milledgeville

BY CLAIRE KERSEY
STAFF WRITER

Students come to GCSU from all over the state, and they take their bank accounts with them. Some have discovered that their banks do not have branches in Milledgeville, and are forced to consider driving out of town or switching banks.

Weighing the options can be a challenge. Some students go home often enough that banking is not an issue for them. And with the convenience of online banking offered by most banks, money can

easily be transferred even when there is not a branch nearby.

But switching banks can be a hassle. It requires some planning ahead and moving funds, and automatic payments can take time. BB&T (Branch Banking & Trust Company) offers a Switch Kit that bundles all the necessary forms into one packet.

Donna Collins, vice president at BB&T, estimates that roughly 25 percent of their accounts are student accounts.

"We feel we have a lot to offer students," Collins

said.

Local banks work hard to persuade students into banking with them. Some banks have offered monetary rewards for opening an account and perks such as forgiveness for a first overdraft.

Why are the big banks not located in Milledgeville? There is no simple answer. Banks conduct market analysis studies to decide where a bank may go. They analyze population numbers, average income and growth rate in choosing a prof-

Banks Page 2



DRAKE SIMONS / STAFF PHOTOGRAPHER

Many of the popular banks offered in Atlanta are not available in Milledgeville, forcing students to rely on online banking or switching banks.

Career fair highlights job futures

BY CHELSEA THOMAS
STAFF REPORTER

Most people come to college for one obvious reason: to further their education in order to prepare for their future career. Yet, most students lose focus on their future career, instead, focusing on the classes they have to get through.

At GCSU, the Career Center hopes to break this one-track mind. It wants all students to have a place to come and explore the careers available to them. It welcomes students questioning their future career path.

On Wednesday, Nov. 7, the Career Center hosted a trip for 28 students to the sixteenth Annual Career Opportunities Fair, sponsored by the Georgia Careers Consortium. Twenty-four schools attended at Cobb Galleria in Atlanta. There were 82 companies represented total. Some of the larger companies were Microsoft, GEICO, Bank of America, the CIA, Southwire, U.S. Border Control and the U.S. Department of Justice.

“Career fairs allow you to talk to someone and make connections,” said Mary Roberts, the new director of the Career Center.

Today, job applications and feedback is usually given online, therefore personal communication with employees and managers is usually lost. The major advantage to attending career fairs is the networking opportunities available. Personal connections with employers are always better than Internet connections.

Junior marketing major Audia Jones attended the fair.

“I basically got to talk to some of the representatives from the various companies,” she said. “It’s one thing to read company information online, and it’s another to actually speak with someone who works for the company ... Sometimes you never get the personal connection, and that’s what the career fair is for. It places a face with a brand.”

After all, Roberts says about 80 percent of jobs are found by networking. Students that visit the

Career Center or attend career fairs are often upperclassmen seeking advice for future internships and jobs. Rarely do freshman come to ask more about the information they have available for that particular career.

Jingran Zhao, is a GCSU freshman who also attended this year’s fair.

“Although I am only a Freshman,” he said, “I got a lot from it. I know what to expect when I go to the job fair when I am a junior.”

Roberts reinforces this point when she says, “For Freshman and Sophomores looking for a major, sometimes they overlook career fairs as places to get ideas. Plus, it’s easier to navigate a career fair if they have already been. They are a step ahead.”

Overall, the career fair gave students of all backgrounds and ages experience networking and the opportunity to learn more about careers available for them.

“I wasn’t looking to get a job offer or an interview,” Jones said. “I just wanted to learn about each

company and the jobs related to my field.”

Scott Blair, a criminal justice major planning to graduate in December, says the fair helped sharpen his interviewing skills.

“One aspect I definitely brought back as a positive from the career fair was speaking with employers from a kind of formal standpoint, which may hopefully help out during a job interview,” he said. “I felt the career fair was a positive experience as a whole and would probably do it again.”

The GCSU Career Center is hosting another fair on March 4, 2008 in the Centennial Center. Also, on Feb. 18, 2008 they will be specifically hosting the Nursing and Health Career Fair as well.

“We are just trying to offer new things to students,” Roberts said.

There are many different ways for students to research potential careers.

“The Career Center gave us a lot of suggestions,” Zhao said. “They helped us with our resume and how to prepare for a career fair. I do appreciate their work.”

Banks

Continued from Page 1 ...

itable location.

Starting a bank is also an expensive venture. It requires a start-up investment of \$8 million to \$10 million, just within one community.

A college town seems like a logical place to put a bank, but from a profitable standpoint, student accounts are not the most desirable. They are high-risk accounts, with a higher likelihood of overdrafts and lower balances.

Despite this, students prove to be loyal bankers; thus student accounts are an investment for the future.

In Milledgeville, there are only a few banks available to serve members of the community and college students. Only one of these, BB&T, has locations outside Middle Georgia.

But that may change soon. A local bank, First National Bank of the South, may be a Suntrust by next fall, according to Chat Daniel, president of First National Bank of the South.

First National Bank’s

holding company, Gainesville Bank & Trust Bancshares, signed an agreement with Suntrust that will eventually make them part of Suntrust, assuming its shareholders vote for the motion.

“I am 90 percent sure this will happen,” said Daniel.

This will mean another banking option for students. Suntrust has a wide range of locations across the state, especially in the metro Atlanta area, making it more likely for there to be a location close to home, as well as in Milledgeville.

However, Daniel doubts that student accounts will increase at his bank unless Suntrust wants to push for student accounts. Without a location downtown, students will have to travel down Columbia Street to reach them, making banking there less convenient.

“The number one reason people bank where they do is because of convenience,” Daniel said.

Despite the obstacles of banking from afar, many students keep their accounts at home. Students often bank wherever their parents do, even if it is at home.

Companies in attendance at the Career Fair ...



Microsoft



Geico



Bank of America



C.I.A.

Photos courtesy of the Web

Tips for Switching Banks

1. Plan ahead. Some paperwork that can take weeks to go through.
2. Know how much is in your old account, and note all pending transactions.
3. Don’t close the old account immediately, but allow pending transactions to clear and leave enough money to cover them.
4. Make sure any direct deposits and automatic payments will be directed to the new account.

Source: Donna Collins

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RSO weekly remix

Santa's Miracle Fund is in season



Turner

BY ANDY KELLY
STAFF WRITER

As the holiday season rolls around, students look for different ways to get involved on campus. Santa's Miracle Fund may be the answer. The organization benefits under privileged children and tries to give them some Christmas cheer.

Chris Turner, GCSU junior, created Santa's Miracle Fund for disabled children at a local hospital while a senior in high school and has continued the project to this day.

"I was looking for something that would benefit the community," said Turner. "My mentor, Pamela Witter, helped me get into contact with children at the hospital."

The first year of the Santa's Miracle Fund, Chris and his volunteers did door to door advertising.

"At the end of the first year, we raised over \$5,200 for the fund," Turner said. "It only takes \$100 for each child, so we were able to help out 52 in the first year."

Santa's Miracle Fund became a RSO on campus around April 2006 and has been steadily increasing in growth since then.

The goal of the fund is a day simply called "The Event." The children arrive at the hospital with their families, watch a Christmas movie (The Grinch), eat a free lunch and are finally surprised by a visit by Santa.

"We encourage the families to keep the ending a surprise for the children," said Turner. "They come up to Santa to tell him what they want and then he announces that today, their dreams will come true."

The children are then driven to Toys-R-Us in a limousine, given a \$100 gift card and go on a shopping spree.

However, "The Event" does not come cheap. Santa's Miracle Fund is always looking for donations and has several fundraising events

throughout the year.

The semi-formal tickets are \$10 for an individual or \$15 for a couple.

Santa's Miracle Fund in conjunction with SGA is bringing the first live boxing tournament to GCSU.

"The point of the boxing tournament is to get students excited about charity," said Turner.

Justin Haight, junior and vice-president of SGA, is excited about the opportunity to help out the fund.

"We were able to give \$3,550 to Santa's Miracle Fund for the boxing tournament," Haight said.

In doing so, SGA is the main sponsor of the event, which will take place on Dec. 1 at the Centennial Center. Sixteen fighters divided into four weight classes will square off in an actual boxing ring for the custom made title belts.

To join the group, contact Chris Turner or The G.I.V.E. Center.

SMF Executive Board

Executive Director:

Chris Turner
Junior

Fundraiser:

Stephanie Lewis
Senior

Treasurer:

Justin Haight
Junior

Public Relations:

Ana Maria Lugo
Junior

Event Planning:

Lauren Medley
Junior



ERIN GISH / SENIOR PHOTOGRAPHER

Tyshika Dolphus from Glenn Hills High School in Augusta, Ga. competes in the ice bucket challenge, one of the four challenges during Glimpse Diversity Weekend.

Diversity

Continued from Page 1 ...

it is difficult to say whether these students would have failed to enroll had they not had the program.

"I will say that the program allows students who normally would never come to campus to come down and actually spend time," Jackson said.

Jackson said programs like this are important for GCSU since it is an up-and-coming, fast-growing institution.

"One of the things we pay close attention to, and it's also in our mission statement, is the diversity of our student body,"

Jackson said. "And that's something that we have struggled with for the past couple of years."

He said in order to become more diverse, we have to bring minority students on campus so they can see what it is like being a student here.

Camille Fonseca, a sophomore early childhood education major, participated as well, though she is not a member of Diversiteam.

She said she talked to a lot of the prospective students, and they really seemed interested in attending college here. She said they were asking a lot about diversity here.

"I told them even though

there (weren't) a lot of black students, you get to meet a new black person everyday," Fonseca said. "You might be the only one in your class, but it just makes you stand out, it makes you special."

Coker also thinks Glimpse is important in that it shows students what GCSU is really like.

"We need to show prospective students not just what they see in brochures, but what the school is actually about," she said. "It is good for us to try to build personal relationships with these students, because it helps with the transition from high school to college."

Cans

Continued from Page 1 ...

Center GCSU used ads and reminders in student online announcements to promote the event around campus.

Furthermore, GCSU used incentives this year to encourage support around the university. The incentives included a \$200 catering event for the department that brought in the most cans and \$200 wing party to the RSO that donated the most.

J. Whitney Bunting School of Business won the catering event and Gamma Sigma Sigma was awarded the wing party.

The School of Business, initially, was unaware of the fact that it had collected the most cans.

"Lurline West, (director of Business Student & Community Services) set up a box visible to the department to collect cans, but it was not until Renee Fontenot (business professor) realized that we had a chance to win-and if we collected a few more dollars around the department-that we could do it," said Faye Gilbert dean of the School of Business.

Fontenot organized the collection of cans around the department.

"I brought in four cases of food in the morning and checked out the other contributors in the drive, and saw we were in the running for the prize but were not in first," Fontenot said. "I went around the department and solicited for donations. My daughter and I then took the money raised and went to various stores in Milledgeville to find the best value for our money and donated what we had to the drive."

Fontenot says it helped to make the contribution a team effort.

"A lot of people are too busy to do it individually, but if someone makes it a team effort, then it seems to become an easier task," Fontenot said.

The School is excited to have won the contest but is more enthused about helping the community.

"People in the School of Business are always involved in helping the community. They jump at every opportunity to give back," Gilbert said. "It is our culture here to be responsible citizens, and I have never seen a group of

faculty and students do it better."

This year, the school of Business has completed over 60 applied service projects in the Middle Georgia area and has accumulated over 4,400 hours in service learning.

Gilbert is unsure how the school will use the reward.

"I do not know exactly what we will do right now," Gilbert said. "I just know it will be a celebration of some sort that will include the students."

GCSU already has plans for next year for how to increase the number even more.

"Together with the help of Kendal Stiles and The G.I.V.E. Center we have already promised to raise our goal to 5,000 pounds," Ramirez said. "We plan to start promoting the event in August and becoming more creative with incentives to motivate RSOs, because that is where the majority of the donations came from."

Ramirez says Sodexo looks forward to the Spring when it will shift its efforts to raise money for Meals on Wheels with the help of Habitat for Humanity.

T'was the "FIGHT" Before Christmas



GCSU's FIRST EVER Student Boxing Tournament

Hosted by Santa's Miracle Fund

**Saturday December 1, 2007
at 9:00 p.m. through Sunday
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beginning Monday, Nov. 19th at the A&S
Fountain**

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Tattoos

Continued from Page 1 ...

tattoo removed is even higher. Since most dermatologist charge for laser surgery by the square inch, the cost of removal can vary, but it definitely start in the thousands.

David Kent and David Cohen both practice dermatology at their local business in Macon and have found an increase in patients requesting tattoo removals, according to their front desk clerk Ann Gilliam. While there are dermatologists in the Milledgeville area, none provide laser treatment, so Kent and Cohen get the bulk of the local residents.

Tattoo removal entails

several brief sessions lasting a little under a minute, according to CNN.com. However, there is a new ink on the market that may limit laser treatment to one brief session.

"Freedom-2 is a microencapsulated dye," reports CNN.com. "It is designed to be easily removed by a single laser treatment."

Even though Freedom-2 may be the easier solution for people who find that they no longer want their tattoo, not everyone supports this new ink.

Thomas Kimberly, owner and tattoo artist of Wayne Street Tattoo Company, in downtown Milledgeville, is not a fan of the new ink.

Kimberly explains that

the ink that is used now has been tried, tested, and proven to be safe.

"Other new inks," said Kimberly, "have not had good results."

His main concern about the Freedom-2 is the fact that this polymer substance is being hit by a laser and dissolving.

"What the hell does it turn into? where does it go?" asks Kimberly.

Being a tattoo artist himself, Kimberly does not believe in the use of materials that are not created by a tattoo artist who actually understands the art of tattooing. Since the inventor of this ink is not a part of the tattoo industry, Kimberly is not planning on using Freedom-2 ink in his shop any time soon.

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House minority leader talks political behavior

BY LEE SANDOW
SENIOR REPORTER

Dubose Porter, the minority leader in the Georgia House of Representatives, spoke on campus Tuesday, Nov. 13 about his experiences in the House. The event was sponsored by Pi Sigma Alpha.

Porter, a democrat, spoke to a political behavior class in the A&S Auditorium and discussed the political behavior – and misbehavior – of the people in charge of Georgia's government.

“(Republican Governor) Sonny Perdue does not have an agenda that moves Georgia forwards. Georgia has moved backwards,” Porter said. “Perdue is not available to legislators, and I had to fight with him for priorities in Georgia.”

Porter recalled trying to get a meeting with the new Governor when Perdue first entered office and used the story to explain how deal making tends to work at the capitol.

According to Porter, Perdue cancelled meetings with him on three separate occasions, only sitting down to speak with him when the governor needed Porters vote.

Porter and the governor have clashed over many issues since Perdue took office in 2003, but by far the most contentious issue has been the HOPE Scholarship.

Porter was Chairman of the House of Higher Education Committee, and was one of the politicians



Porter

most instrumental in the creation of the HOPE Scholarship.

“It provides more people with more opportunities to improve their quality of life,” Porter said. “It built this campus (GCSU) to the greatness that it is.”

Porter had disagreed strongly with the Governor about the changes to HOPE Scholarship, however.

“His administration, this governor, has made changes that have been horrible to this state,” Porter said. “Its true impact is one-third of students who would be qualified (with a ‘B’ average) do not qualify with a 3.0.”

He cited that a lack of a uniform grading system throughout the state made this policy unfair, particularly for under-funded schools in rural areas.

“There are four things the Georgia Lottery pays for,” Porter explained. “Pre-K, technology, construction and HOPE. If we had to put all the money into HOPE, K-12 would

never receive one penny from the lottery.”

“If people keep buying lottery tickets, the future looks bright,” Porter said. “We had another record breaking year this year (in ticket sales).”

At the end of his talk, the floor was opened up for questions, which ranged from the sewage situation in Atlanta to his stance on the current housing crisis. He was also asked about how he would keep HOPE afloat if lotto sales declined.

“I’m not opposed to using General Funds,” he said. “Access to higher education is one of the higher priorities in this state. I would (use those funds).”

When asked if he intended to run for governor in the 2010 election, Porter wasn’t ready to commit to an answer.

“It depends,” Porter said. “I’ve got to get through another election cycle. If we can raise enough resources and unify the Democratic Party, we will certainly look at that.”

Porter, a native of Dublin, Ga., was first elected to the Georgia House of Representatives in 1982. From 1991-1992 he served then Governor Zell Miller as the Floor Leader for the Democrat Party.

Currently he serves as representative for District 119, and is Chairman of the House of Education Committee and Chairman of the Higher Education Committee.

Students talk style of visiting N.Y. playwright

BY ALI DUCKWORTH
STAFF REPORTER

New York playwright, Anton Dudley, visited GCSU on Nov. 6. MFA students Jimmy Holden, Nida Kay Hogan, and Marie James read Dudley’s one-act play, Chalk. Dust. in the Arts and Sciences Auditorium that evening.

Born in Montréal, Dudley has lived in nearly every state along the East Coast, as well as England and two providences in Canada. After working in Washington D.C. and Las Angeles, Dudley finally settled in New York, where he has worked as a playwright and screenwriter for the past eight years.

Dudley began writing plays when he was four years old; his first being a puppet play. In the third grade, his first written play was performed.

“I went to a Montessori school where if you show any inclination towards anything they fully encourage it. I wrote this play, and they shut down the school for two weeks, and everybody worked on it,” Dudley said.

Majoring in Theatre with a minor in Costume Design, Dudley attended Vassar College in Poughkeepsie, New York, before earning his MFA from NYU’s Tisch School of the Arts.

Besides writing, Dudley has also directed, and prefers to focus his directing at the college level.

“When I first graduated a lot of the stuff I was being asked to direct was sort of realistic, traditionally structured plays, which sometimes I like writing and seeing, but as a director I really like using a lot of puppetry and abstract stuff and movement,” Dudley said.

Traveling as a child, as well as listening, seems to be what most interests and inspires Dudley’s plays.

“I am really interested in different voices and experiences. I am interested mostly in character,” Dudley said. “I always feel that the story or the plot is secondary to me.”

Dudley incorporates his interest into his teaching as well.

“It’s certainly been something, in my own study and my own teaching, that I’ve really tried to work on as plot instructor,” Dudley said. “I am really interested in character and



Anton Dudley

Occupation: Playwright and director

Plays: “Chalk Dust” and “Pleaching the Coffin Sisters”

College: Graduated from Vassar College in Poughkeepsie, N.Y. with a

Major in Theatre and a minor in Costume Design. He also attended, NYU’s Tisch School of the Arts where he earned his MFA.

Influences: Award-winning playwright of *Angels in America*, Tony Kushner, assisted Dudley in the development of his plays.

Fun Fact: Dudley has lived in nearly every state along the East Coast, as well as England and two providences in Canada.

voices and how people interact with each other, and how people negotiate their inter-lives or their outer-experiences.”

Unlike many writers, Dudley does not read reviews of his plays.

“I had a teacher a long time ago who said, ‘If you believe the good, you have to believe the bad,’” Dudley said. “Even if they are good, they change the way that you see your own writing; it’s very hard when something’s in print: it’s the truth, even if you don’t believe it. I think even positive reviews can be toxic to a writer, as well as an audience.”

Mentored by Tony Kushner, award-winning playwright of “*Angels in America*,” assisted Dudley in the development of one of his plays, which was later produced.

“He’s incredibly generous,” Dudley said. “I think the most important thing he said (was), ‘you can only write about relationships in theatre.’”

Dudley feels that Kushner helped him understand that in theatre, the smallest social unit consists of a single character and the audience.

“That just changed the way that I thought about writing, which is all you are doing is investigating relationships,” Dudley said. “I think all of your politics and ideas about the world inherently come out in everything you ever talk about. In all of your interactions, you’re constantly expressing your ideas of themes and thoughts, but in theatre all you can really write is people having a conversation.”

Dudley’s long term goal is to continue getting his plays produced.

“Off-Broadway was my

dream, and I have been doing that for the last four years,” Dudley said. “Working and communicating is what I think is exciting. Coming down here is incredibly exciting to me. Hearing a play read is remarkable.”

James, a MFA student in the Creative Writing Program at GCSU, not only read the part of Charlotte in last Tuesday’s reading, but has also worked professionally in the film industry in Atlanta.

“Meeting Anton was really fabulous because this was the first time I had really gotten to pick the brain of someone who was very specialized in this area (scriptwriting),” said James, “and the fact that he had come to Georgia College to share his experiences was really great because we didn’t have to travel to New York to see him.”

Dudley shared that when he sends scripts, he includes a punctuation key so that actors are able to understand exactly what he means. James feels that this is an especially useful tool in trying to work with actors.

“Coming from the film industry, being that he was able to communicate to actors, just through that, really showed me that as a writer, that’s really how you can get at the actors,” said James.

Holden, who read Chalk in last Tuesday’s reading enjoyed working with Dudley.

“He’s really a master at being minimal with his words and with punctuation,” Holden said. “His style and the way he approaches his work is definitely inspirational. It was really nice to have him here in Milledgeville.”

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“CAUGHT A BUZZ -
CATCH A RIDE”

Professor admitted to 'National Deans List'

BY KYLE COLLINS
SENIOR REPORTER

GCSU got a huge boost on Nov. 2 when it was announced that accounting professor Dr. Mehenna Yakhou would be featured in this year's "Who's Who among America's Teachers." The national award selects the top five percent of educators nominated by former students in "The National Dean's List."

Unfortunately, Yakhou does not know the student who nominated him but is grateful for his or her appreciation.

Yakhou said he feels no different than other professors despite the accolades.

"I work hard and take things seriously, but I'm not better than anyone else," Yakhou said. "It makes you feel good that students appreciate you."

Originally from Algeria, Yakhou joined GCSU in 1994 as a full accounting professor.

Even though Yakhou could not attend, he was invited to sit at the Oxford Round Table held at Oxford University in England in 2004. This worldwide forum for education policy only selects 40 people each year.

This recent national recognition follows up his 2006 GCSU Excellence in Research and Publication Award.

Yakhou decided to travel to the United States in the 70s even though he could not speak a word of English.

Two quarters of English lessons in Washington,

"My students challenge me, and I enjoy that. As an educator, I continuously strive to assist students."

- Mehenna Yakhou,
GCSU professor

D.C. and Boston acclimated Yakhou to the U.S. before he returned to Algeria to fulfill his mandatory three years of military service.

Yakhou returned to complete his MBA at the University of California at Riverside and his Ph.D. from the University of California at Irvine. Prior to arrival at GCSU Yakhou taught at Michigan Tech.

"My wife at the time didn't like it in Michigan and I was looking for a different environment," Yakhou said.

Yakhou likes his job and the area having lived in Milledgeville for 13 years.

His students respect the national attention and his teaching style.

"I believe the national recognition he got for his teaching excellence is a well-deserving one," Kh. Ahmed, a graduate student, said. "His teaching method

is tremendous and commendable in every regard."

Our current resources of textbooks, computer labs and learning centers are much different than Yakhou's experience in Algeria.

"Students today have everything handed to them," Yakhou said. "When I went to school we didn't have access to textbooks."

Yakhou teaches two undergraduate and one graduate course this semester. Sometimes non-accounting majors in his undergrad courses need more encouragement to work harder.

"Sometimes you have to beg students to work," Yakhou said. "Accounting is the language of business. You need that information no matter what your major."

Inspiring students to work harder and achieve their professional dreams keeps Yakhou going.

"My students challenge me and I enjoy that," Yakhou said. "As an educator, I continuously strive to assist students."

Ahmed said Yakhou is a good person whose hard work in his profession has paid off with the "Who's Who" feature.

At 56-years-old, Yakhou recently remarried this summer and has two children. Yakhou puts no timeline on the length of his teaching future.

"Basically, as long as I can walk and my health allows me to teach," Yakhou said.

Poetry: a beautiful thing...



AUSTIN CABBOTT / SENIOR PHOTOGRAPHER

Sophomore Creative Writing major Lauren McDonald read eight poems she wrote at the 'Red Earth Reading' hosted by the Peacock Feet on Wed. Nov. 14 in the MSU Lounge.

Stepping it up for next issue...



ERIN GISH / SENIOR PHOTOGRAPHER

Phi Mu sorority performs their step dance routine at the Adopt-A-Grandparent talent show hosted by the G.I.V.E. Center on Tues., Nov. 13 in the A&S Auditorium. Look for the full story in the Nov. 30 issue of The Colonnade.

MAKE-A-WISH presents: Dishes For Wishes



Contestants and food lovers gather around the dishes before the judging begins. Left to Right, Megan Seals, Joseph Glaze, Ashlee Mooneyhan, Jessica Bell, Ryan Erwin and Lauren Medley, the crowd favorite.

Kicking off with a cook-off

The Colonnade and The Give Center are helping "share the power of a wish" by sponsoring a cook-off to kick-off Campus Wishmakers for the 2008 Wish Season.

The event took place on Front Campus on Wednesday, Nov. 14.

Contestants showcased their culinary skills by putting their own twist on college students' favorite foods which includes instant noodles, PB&J and macaroni and cheese.

Kendall Stiles, of the G.I.V.E. Center, Hal Loper, Co-owner of Pig in

a Pit, and Jessica Murphy, of the Colonnade, served as judges. They easily came to a decision as Ashlee Mooneyhan, a senior mass communications major, won with her Beer Chik N' Mac dish.

Beer Chik N' Mac

Ingredients:

1 lb. boneless chicken breasts
1 cup flour
2 eggs
1 cup beer of choice
2 tbsp. melted butter
vegetable oil for frying
1 box corn muffin mix (ingredients on box)
1 box mac n' cheese (ingredients on box)
salt & pepper optional:
fresh rosemary
cajun spice

Beer Batter for Chicken

Fill a medium sized sauced pan 1/3 full with vegetable oil, set stove on low. Wait for bubbles to form inside oil. Meanwhile, mix flour, eggs and butter in a separate bowl. Add as much beer as needed to make the mixture smooth. Smoother salt and pepper on chicken to choice, then lather generous layer of batter on the chicken.

Place battered chicken into frying oil, let cook for five to ten minutes.

Mac N' Cheese:

Follow directions on box. Set aside.

Corn Muffin:

Follow directions on box. Crumble muffins when fully baked. Place in bowl and set aside.

Final Product:

Combine mac n' cheese with crumbled corn muffins. Slice cooked chicken and place over top of mac n' cheese and corn muffin mixture.

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Opinion

The Colonnade's Forum for Public Debate

Friday, November 16, 2007

www.gcsunade.com

Editor in Chief, Lee Sandow

OUR VOICE

Classes for no credit?

You've finally done it. After four or so years of hard work and toil, you've finally knocked out 120 hours worth of credit. Oh yeah, you're elated. And for good reason.

It's the day you have been waiting for since freshman year. The one where you get to walk and get your diploma, and hug your friends and family and cry tears of joy (or just throw your hat if you aren't the sensitive kind).

But first, you have to get that nice pink slip of paper from the Registrars office that lets you know if you are graduating or not.

No sweat. You're fine. You were real careful this semester to get the number of hours down right. You even took that extra wellness class to give you that last necessary hour. It's smooth sailing for you now.

Or is it? Word on the street says that for those of you who are graduating this May, your application might be coming back with a little note saying you need more hours.

Wait, what?

You might be thinking to yourself, maybe you miscalculated or maybe the Registrar got it wrong, but most likely you're thinking "how in the world did this happen?"

You can thank Wellness classes and freshman seminar for the reason you are missing hours. That's right. Unfortunately for you, those hours you spent jogging have come to nothing. And that freshmen seminar was mandatory for you to sit through your freshman year? Hope it taught you things, cause it isn't worth anything at the end of the road.

Like we said, the word on the street is that the school has decided that these courses will no longer count towards a degree. And we know what you are thinking, "why would they would even offer classes that they don't plan on giving you credit for?"

Well, we are still trying to figure that out.

So, what now? You expected to be done, but you have three outstanding hours. Well, it's nothing that a quick summer class can't knock out, or an online class somewhere. But what if you have your capstone project or internship lined up and can't take one more class? What then?

By this point, we think we've outlined the problem fairly well. After this long and lengthy hypothetical situation, what solution do we propose?

Firstly, any class that is mandatory should count towards our graduation. It's that simple.

Secondly, anyone who began attending GCSU before this policy was implemented, or took a wellness class before this policy was added should be grandfathered out of the system. It's unfair to punish students later for something that was right at the time.

Finally, anyone joining the university after the change, and who signs up for a wellness class should not receive credit, however.

It's not that we're opposed to this change. We simply don't think that the policy should harm students that took these classes in a time where they still counted one hour at a time. So long as there is time for students to grow used to the policy, and so long as it is clearly stated when students are enrolling for a class, we see no reason why they should have to count for graduation.

Send responses to colonnadeletters@gcsu.edu

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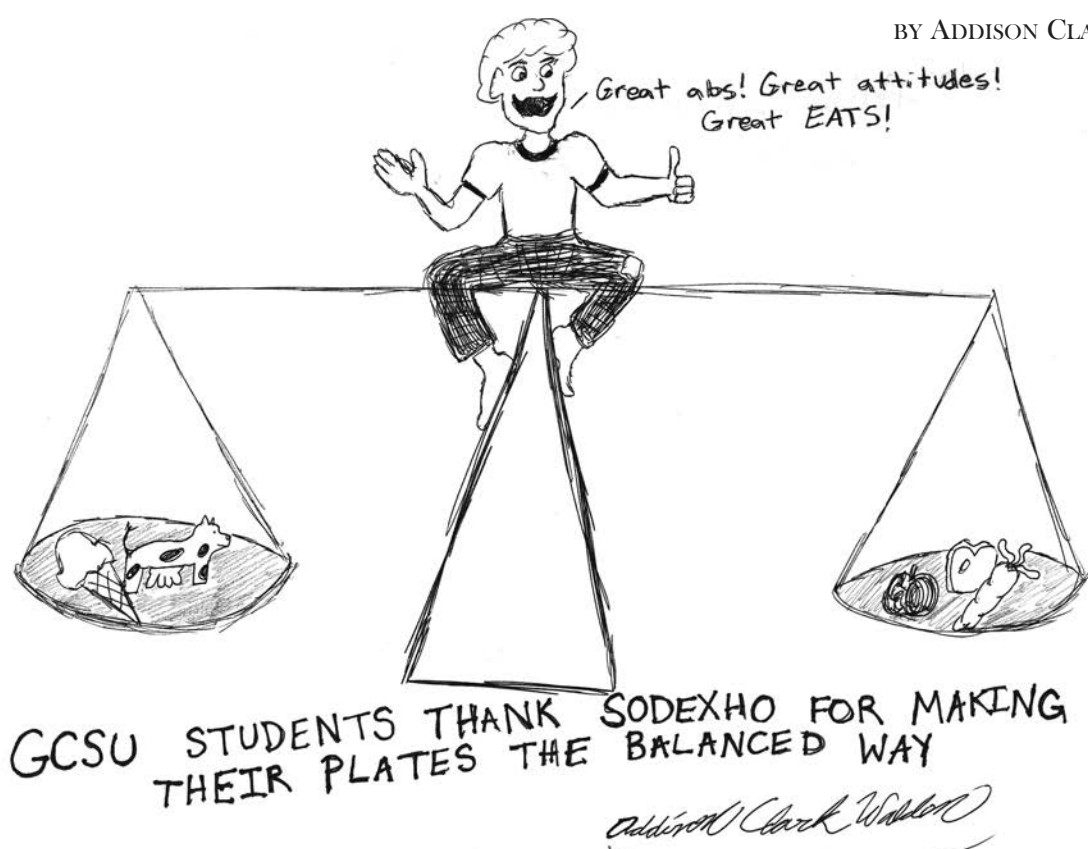
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BY ADDISON CLARK WALDEN

Changes needed for Social Security



BY ANDREW ADAMS
COLUMNIST

There's an old saying, "If it ain't broke, don't fix it." I can't think of a single program ever created that was more broke than the American Social Security Program. Technically, it's not bankrupt, but it will be soon. Everyday that passes America grows closer to being a nation that will have to default on its promised payments to our nation's elderly. However, it's not too late to change it.

President Bush proposed giving people the choice of privatizing a small portion of their social security payment. However, Congress quickly rejected this plan in early 2005, and mum has been the word on social security since. One of the reasons that Congress rejected this was a genuine concern that if people's retirement is put into the stock market then it might disappear in a stock market crash. But the real reason that Congress rejected the proposal was a hesitation to relinquish federal government power over people's retirement. The politicians in Washington, Republican and Democrat, love power and appreciate having the billions of dollars that social security provides at their disposal. After all, Congress has dipped into this important trust fund dozens of times, and there is no law on the books to stop them from pillaging every Americans' retirement further.

As a solution to Social Security, I have formed a reasonable plan that all but the power hungry Washington bureaucrats should be able to get behind. Under the Adams Social Security Reform Act of 2007 (doesn't it have a nice ring to it) all individuals currently collecting social security will continue with no change. They have been promised by the federal government, and America must always keep its promises. Likewise, all individuals 50 and over will continue to pay into social security with no change, and will receive the benefits they were promised when they retire.

However, individuals between the ages of 35 and 50 will be given the choice of maintaining their place in the current Social Security System or opting out into this new safely privatized account. As for individuals 25 to 35, they will be forced to opt out of social security because the system must be phased out over time. When these people opt out of social security they will get back every penny that they have invested into the system. However, all the money will be transferred straight into their private retirement fund. As for individuals 25 and younger, the government will place \$2,000 in each individuals' private retirement fund, whether or not they have paid any into the present social security system.

Since the current social security system is scheduled to maintain an annual surplus until the year 2035, the government can afford the money that they will be giving back. Additionally, individuals above the age of 25, who have not paid any money into the social security system, will receive \$2,000 in their retirement account.

Under the present social

security system individuals automatically paid the first 6.5 percent of their income into social security. The employer for that person also pays 6.5 percent. In short, social security is a 13 percent tax that yields only a very small return for almost everyone. There has to be a better system.

My proposal: every working individual that has opted out of social security must invest a minimum of 3 percent of their salary into their private retirement account. Their company must match the employee's contribution up to 5 percent, and companies can offer to match more as an incentive. This plan gives employees 3.5 percent more of their salary back in their hands, and they still have control over the other 3 percent. Employers will love this plan because no longer do they have to match the 6.5 percent, now they are only legally obligated to match a maximum of 5 percent. Banks will be required by law to create a retirement account, free of charge, for every individual that requests one. However, banks too will love this plan because this will put the retirement money in their safes instead of the government's coffers.

I know all the readers are probably worried that individuals at poverty level jobs for most of their life will not benefit from this plan. Nothing could be farther from the truth. An 18-year-old in 2007, making \$15,000 per year with a 5 percent raise every year (to keep up with inflation and the cost of living), works for 47 years and retires at the age of 65. This person decides they like to have a good time with their friends instead of save money, so he opts for investing the minimum 3 percent of his salary into his retirement account and

his company matches the 3 percent as they are legally required to do. CNN retirement calculator calculated that he will retire with \$457,000 and will make \$36,561 the first year in interest at 8 percent. That \$36,561 is adjusted for inflation meaning that figure matches the value of dollars in 2007. Ironically, the interest on his savings alone is greater than what he made in his final year working.

But before we decide that this system is better than social security, let's see what social security has to offer this lower class man. Assuming social security still exists in 2056, then at the age of 67 (not 65 because one has to be 67 to collect full social security benefits) he will be collecting \$7,133 per year. It's nothing to sneeze at, but it's less than 20 percent of what the Adams Social Security Reform Act of 2007 would have net him.

I know that this is a whole lot of numbers for a Colonnade column, but do the math for yourself and you will see that the 13 percent investment you make into social security every year is probably the least returning investment you make. Additionally, when a person dies, only a portion of their social security will go to their spouse. Under my reform, the spouse and loved ones get to keep the whole account.

It is ridiculous that the power hungry (and money hungry) bureaucrats in Washington force Americans to pay into a terribly flawed system, when they could invest less than half of that amount every year and reap benefits of several times what the government can provide.

Send responses to colonnadeletters@gcsu.edu

Got something to say?

The Colonnade is looking for columnists to submit columns to run in the Opinion Section. If you are interested in writing, please send a copy of your work, along with your e-mail address, phone number, your full name, grade and major to colonnadeletters@gcsu.edu, or attend our weekly meetings, held Monday at 5 p.m. in MSU. Let us know what you want to write about, and let your voice be heard!

LETTERS TO THE EDITOR

Employers looking too hard

"The following comment was posted to our Web site and is referencing an article that ran on Nov. 3, 2006. The article 'Students online profiles studied during job interview process' referenced employers checking students' Facebook accounts and how this influenced the hiring process.

Some students also write topics that range from boyfriend and girlfriend or friend problems, endorsing a political agenda, to vivid details on how to use illicit drugs."

Read that one carefully. "Endorsing a political agenda" is now just as bad in the eyes of your future employer-fuehrers as posting messy information about relationship breakups or a guide to shooting heroin. They literally see no difference between expressing

a minority opinion and advocating injecting crystal meth into your eyeballs. This is happening now.

The hilarious thing about all of this is the world you pathetic "party people" have created, the world where anything goes, from sex to drugs to "outrageous" gossip, is now turning into a carbon-copy of the Quetzal League (it's from an alternate history novel - Google it), a Panopticon prison-world, through the very media you used to create your decadent paradise in the first place.

Soon, to get any job, anywhere, you'll have to subject yourself to continuous observation by the corporation you're working for. Phone, internet, even cameras in your home. They'll be looking for anything that could damage their brand. You are their property (having paid for

your education and training), and they want you to project a positive image of the corporation, even when you're "off-duty."

What will you do then? Will you rebel, take up arms? No, you'll do what you've always done and go along with the herd. Everyone will wear the same, slightly jolly, stretched-smile musak face and do exactly the same thing, from the moment you get up in the morning to the moment you go to sleep. Even then, there's room for "improvement" - they're already working on machines to decode brain waves into human-perceivable language. It's a reality far worse than anything Huxley or Orwell could ever have imagined, and it's only just begun.

Alexander Lloyd
Posted on gcsunade.com



What are you doing over the Thanksgiving break?



"Eating turkey with my family."

Cameron Gauntner,
junior, international business/Spanish

"Going back to Savannah to visit my family."

Anna Minick, freshman, nursing

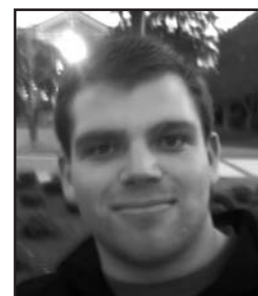


"Work on a project for Intro to Fokelore."

Josh Wellmaker,
sophomore, criminal justice

"Going to Florida with family and friends."

Lawrence Lambo,
freshman, business



"Going home and visiting family."

Jessi Davis, freshman, marketing

Reported by James Odom

What's on your mind?



Milledgeville?



GCSU?



The Colonnade?

Send us a letter!

THE COLONNADE POLICY: LETTERS TO THE EDITOR

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All letters must be typed and include:

- names
- address/ Email address

- telephone number
- year of study
- major

Only your name, year of study and major will be listed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters longer than 300 words may be condensed.

- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the Editor in Chief.

POLL OF THE WEEK

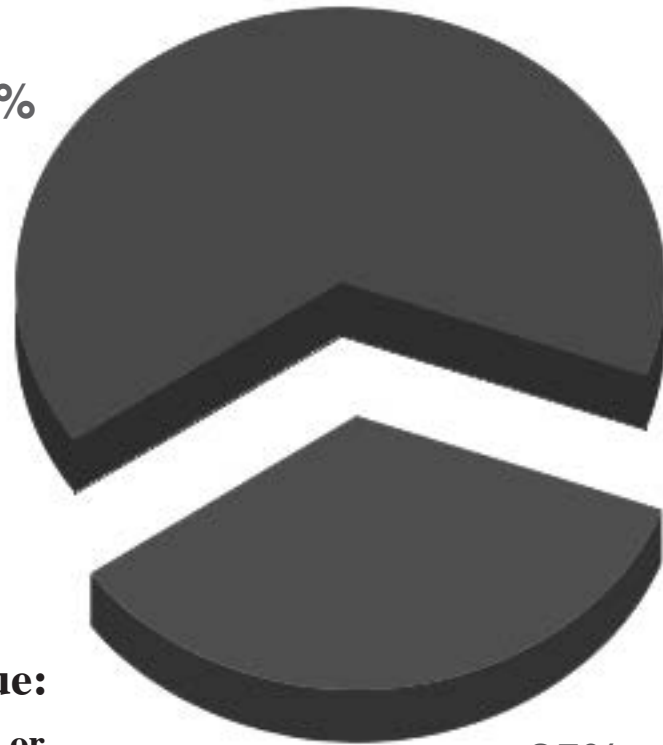
GRAPHIC BY LEE SANDOW

Poll of the Week

Do you think applicants with criminal records should be allowed to attend GCSU?

65%

65% - Yes
35% - No



For the next issue:

Do you have a tattoo or plan on getting one?

35%

Vote online at gcsunade.com

Got more to say? Let us know in a letter to the editor!

The Litter Box



ColonnadeVent

Last message received at: 6:33:10 PM

GCSU to the state of Georgia: You guys have fun with the drought ... I think I'm going to go water my parking lots now. Peace!

Is it sad that I'm only submitting this so I can test my Zelda-themed AIM sound effects?

To the psychos driving the golf carts: it is illegal to ride a bike on the sidewalk, much less your big, fat, speeding golf cart. Quit getting pissed pedestrians are in your way, and get off the sidewalk!

Hey, here's an idea: Outdoor lighting for some basketball courts! How else are we supposed to play when the aerobics class is on the only court in Centennial with the hoops down?

I know you people are stupid because you're pulling out in front of me, but you're accentuating the obvious by pulling out in front of an old-school Volvo. Hope you're insured.

The Litter Box submission guidelines

The Colonnade Litter Box is an open public forum for discussion in an anonymous setting. Any and all submissions are welcome; however, to be published, the submission must adhere to the following editorial guidelines.

Entries must be typed cohesively, must contain no obscenity and should not attack any specific individual. Entries may be edited for grammar, spelling, punctuation and length.

Want to vent about something? Send us a message about what's bothering you to screen name **ColonnadeVent** using AOL Instant Messenger (AIM), or by E-mail to colonnadeletters@gcsu.edu, with the subject 'Vent.'



Features

The Colonnade's Guide to Art and Entertainment

Friday, November 16, 2007

www.gcsunade.com

Section Editor, Jessica Murphy

Dream Project provides creative outlet for inmates

BY BROOKE WILLIAMS
SENIOR REPORTER

Step into the ART FIX Gallery in the Wooten-Garner House and you will find incredible, colorful, unique works of art on display.

There are drawings done in pen on vanilla paper, acrylic paintings on canvas, water colors and bright cartoons in color pencil. Each piece carries a message and many of them have the skill of a trained artist. But most of the artists are not trained professionals, most of them are sitting behind bars at the Baldwin State Prison.

The art exhibit is the Dream Project headed by the GCSU Department of Art and Music Therapy and features collaborative drawings and paintings from inmates and GCSU students.

An explanation of the project is written on the wall above a small wooden table that holds a notebook where viewers are encouraged to

leave comments.

The inmates and students exchanged partial drawings and paintings to be finished by the other artist. Everyone that participated also created an individual finished piece depicting personal goals, images from dreams, or something that they want to see varying from friends, family or the world. Some of the inmates wrote song lyrics that GCSU students wrote music and performed for them.

This exhibit began in May with a collaborating summer drawing class and ended in October in collaboration with Drawing I classes. But this is not the first collaboration.

"This project came about when Erin Jones was a student of mine in drawing and printmaking classes at GCSU," said William Fisher, associate professor and interim chair of the GCSU Art Department.

"After graduating with a concentration in music ther-

apy, Erin became the activities therapist at Baldwin State Prison. She and I kept in touch and at one point began brainstorming on ways that certain inmates, who exhibited exceptional creativity, might find an outlet for their talent. Together she and I developed the Dream Project in 2005, a collaborative art action which is ongoing and continues to expand and transform."

With help from associate professors of art Valerie Aranda and Roxanne Farrar and their art classes, the Dream Project continues its collaborations with the inmates. Ashley Morgan, sophomore music major, contributed to the project using her musical talents.

"The inmates wrote lyrics and I put it to music. It was a really great experience. I really enjoyed it," Morgan said. "The hardest part for

Dream Project Page 11



ERIN GISH / SENIOR PHOTOGRAPHER
The two very different worlds of the Baldwin State Prison and GCSU Art Department are brought together in the Dream Project.

Theatre Department brings new twist to Shakespeare's 'The Tempest'



ERIN GISH / SENIOR PHOTOGRAPHER
(Above) Junior Lisa Walraven plays Ariel, Prospero's mischievous servant in "The Tempest." (Below, L-R) Miranda, played by Lauren Adel, and Ferdinand, played by Jon Russell listened to Prospero, played by Bren Thomas. The play started Nov. 14 and will run until Nov. 18. All shows start at 8 p.m. with the exception of Sunday, in which the play will begin at 2 p.m. All shows take place in Russell Auditorium. General admission is \$12. Senior citizens, non-GCSU students, GCSU faculty and staff tickets are \$8 and GCSU students \$4.

BY MARY ZEHNER
STAFF WRITER

A REVIEW

"The Tempest," a play that has been put on so many times any performance may be seemingly predictable.

But the GCSU Theatre Department breathes new life into an old story. In total commitment to the performance, the actors in the play have fully thrown themselves in their roles, memorizing verbatim the painstaking language of Shakespeare.

I was greatly impressed with the clear enunciation taken with even the most difficult soliloquies. But like any Shakespeare play, the untrained ear might have a hard time catching the subtle humor, let alone the modern day interpretation that is all but buried beneath the Shakespearean speech.

The saving grace to the intended twist is the fabulous costumes that include monsters and spirits, transvestites, waspy politicians and urban chic.

Although the play was littered with a few lack-luster accents, the standout performances truly captured the spirit of the show.

The dynamic duo of Justin Miles and Shawn Manny prove to be two of the strongest actors in the play. The two stand out as clearly seasoned actors while a few other cast members appeared quite stiff and uncomfortable on stage.

Scott Howard and Sean Casey give the play fantastic humor as the drunken Trinculo and Stefano. But my personal favorite is Calaban, masterfully played by Zane

Wind. He gives an incredibly heartfelt, though physically demanding, performance.

The beginning of the play does overwhelm the audience with quite a bit of lengthy dialogue between two or three people, but, patron, fear not. The scenes soon move to a larger ensemble of the cast who skillfully play off one another.

Overall, I was absolutely impressed with the performance. Even the set, though a bit simplistic at first glance, was detailed with several different levels that give the audience a visual variety that adds to the dialogue on stage as well as the complete theatrical experience.

I may not be a theatre buff or an expert on Shakespeare, but I definitely recommend this play to anyone willing to commit to the performance as much as the actors do.



ERIN GISH / SENIOR PHOTOGRAPHER



SPECIAL TO THE COLONNADE
GCSU student Blain Foley looks over Southern Virginia at a peak along the Appalachian Trail.

Student conquers Appalachian Trail

BY S. ASHLEE MOONEYHAN
STAFF REPORTER

Left foot, right foot, left foot, right foot—all the way from Maine to Georgia on the famed historic Appalachian Trail. Few have completed the entire trek, but the GCSU community has in its midst at least one of those noteworthy hikers, called "2000-milers." An average of only 579 people a year, since 2000, claim the title of a 2000-miler, and Blain Foley is one of them.

Foley completed the A.T. on Dec. 8, 2006, having hiked for five months and two days.

"I was bored with school," he said, "and wasn't really sure I wanted to be here."

So after finishing the spring semester in 2006, he withdrew from the classes he had planned to take in the fall.

"I had always wanted to do it, and I was tired of just putting it off," he said, remembering his initial decision.

"People always say they are going to do it someday, but are too afraid. You have to walk away from everything you have, and just go out there," Foley said.

The first week of July Foley and his father made their way to the trailhead of the A.T., in Katahdin, Maine. From there, on July 6, Foley's father left him to begin his journey south-

bound to Georgia alone. Foley was what is called a "SOBO," or "southbound-er," as opposed to a "NOBO" who starts in Georgia and hikes north-bound to Maine.

He packed light taking only essentials like one moisture wicking shirt, one pair of shorts, one pair of shoes, two pairs of socks and a few other necessities like a rain coat and food. He sent gear home and had his parents mail him gear as needed or when the seasons began to change. He only showered once a week on average, but even went nearly two weeks without showering at one point.

"It's exciting not knowing who you are going to run into next, or where you'll end up at the end of the day, or what kind of thing you'll encounter next," Foley said.

Many people hike different parts of the A.T. at any given time of the year, so the trail is often a social place. Before long, Foley found that he was hiking at the same pace as a few other "thru-hikers," people who complete the trail in less than a year. He befriended the other hikers around him and they became travel companions and trail-buddies.

It is common practice for A.T. hikers to travel under an alias, not only just for

Trail Page 11

Final ten selected to be GCSU Idol performers

BY ELISE COLCORD
STAFF WRITER

There was a nervous excitement in the air at the auditions for the GCSU Idol competition. Students fidgeting with their hands, tapping their feet and anticipating their turn to belt it out for the judges and camera in the Arts & Sciences Auditorium where two days of the tryouts were held.

Whetherly Peacock, a junior nursing major, sat smiling unfazed, confident that she did well in her audition. She decided to pick the Mental Health Society charity to support this year.

"My grandfather sang and played with B.B. King, so music has been in my family for as long as I can remember," Peacock said. "I love performing, and the shower is one of my favorite places to sing sometimes."

The GCSU Idol competition began in the 2004-2005 academic year as an idea to raise awareness of the NAACP (National Association for the Advancement of Colored People). The thought originated with NAACP's former campus president Tinisha Garrett. Committee members expected the competition, based on American Idol, to be a small talent show, but they quickly found that it grew into a highly anticipated event among the student body and Milledgeville community.

The GCSU Idol competition developed along with the expanding popularity of the national show and with each year, the standards for GCSU Idol have risen. The prizes for the winner and runner up have increased and competition has amplified.

Putting GCSU Idol together has been no small task. Lauren Murray, a senior mass communication major, and Nadirah Ross, a GCSU alumus, are head of the promotions committee, which oversee all aspects of the production to make sure it runs flawlessly.

In an effort not to turn anyone away this year, the NAACP succeeded in attaining Russell



BOBBY GENTRY / STAFF PHOTOGRAPHER
With guitar in hand, Niclas Johansson auditioned in front of a panel of judges for the 2007 GCSU Idol.

Auditorium to hold the masses that come to watch GCSU Idol. In the past the competition has been held in Magnolia Ballroom but the audience has continued to grow over the years.

"We had to turn 200 people away last year because we were at max capacity with 500 people inside," Murray said.

Along with a bigger place come bigger costs. This year's show is estimated to be around \$12,000. Ticket prices are undetermined at this point because the details of how much the sponsors will donate is still under discussion, but GCSU students will get tickets for half of the regular price.

After three days of auditions on Nov. 5 through 7, the many hopeful contestants found out last Friday at 5 p.m. if they had made the coveted top ten.

Tryouts were open to any GCSU student.

Niclas Johansson, a veteran auditioner from last year said, "I just love performing and enjoy the adrenaline rush from singing in front of people."

The ten finalists for this year's GCSU Idol are Brittany Lewis, a junior mass communication major, Jason Lamson, a freshman, Mallory Jones a senior mass communication major, Whetherly Peacock, a junior nursing major, Marlon Washington, a sophomore psychology major, Mary Zehner, a junior mass communication major, Ashley Lora, a junior photography major,

Ajayi Monell, a senior mass communication major, Casey Moore, a sophomore early child education major, and Dustin Wilson, a sophomore mass communication major.

Unlike American Idol, this extravagant performance is summed up in one adrenaline-filled night. The length of the show will be about three and a half hours based on last year's performances.

This year's theme takes on a different role, not only in the entertainment department but also with a more charitable overtone that supersedes the entire production.

The guys and girls, when they auditioned, picked a charity to support and raise money up until the day of the show. That element along with vocals and stage presence will determine who will be the winner.

Like American Idol, GCSU Idol has three judges who all have musical experience and diverse personalities that keep things lively. This year's panel consists of Philip Joiner, who always brings his wits and originality to the table, Jennifer Flory, who is head of the music department here, and the final judge will be announced at a later date.

With the ten contestants hand-picked, the location selected and the judges chosen, there are still a few strings left to tie together before February, when GCSU Idol hits the Russell Auditorium stage.

Trail

Continued from page 9...

fun, but also for safety from complete strangers who may hike nearby. Foley's new friends followed this tradition and began to call him "Not Bad," because of that phrase being a regular term in his vocabulary when talking about the trail or aspects of a thru-hiker's life.

The weather was generally fair that summer up North, which made it easier to hike the 13 to 15 miles a day Foley soon became use to completing.

"You get your hiker's legs after about six weeks in," he said.

Some days, however, he took breaks and went into

nearby towns to check out the local scene. Days that no miles were logged they called "zeros," and days with only a few miles were called "nearos," short for "near zero."

The trail is a whimsical place that has its own culture and way of life, with standard lingo, ethics and camaraderie. Average people who are supporters of the trail-life, called "trail angels" would leave "trail magic" along hiking routes, usually consisting of brownies, soda or other goodies. Trail angels often also make themselves available for giving rides for thru-hikers to local towns or providing a hot meal and shower.

Foley said he got sick a few times, which he attributed to the weather and to

the fact that he stopped treating his drinking water, instead he just drank directly from the springs along the trail. He restocked his food periodically as he came upon small towns.

"After awhile, the trail really became a means to an end for me, so to speak. I had to complete it and make it to Georgia," Foley said.

Approximately 2,100 miles later, Foley arrived at the stone marker that marked the end of the trail for him. In the end he had lost nearly 30 pounds, grown a long beard, spent nearly \$2,500 and conquered one of his life long goals.

When asked if he would do it again, he simply exclaimed, "Definitely!"

Dream Project

Continued from page 9...

me is writing lyrics to a song, so, already having this part done, made it a lot easier. It was really neat to see the end product, and it actually being what the inmate wanted. He told me he wanted the style to be like Creed. It was hard fitting this style because it is so unique. But I was really excited when he said that is was better than he expected."

When the project was completed the artists met each other to present their work.

"It was also really cool actually visiting Baldwin State Prison and seeing what the inmates were like. This was probably my favorite part," Morgan said. "The guys there are just like anyone else, they have just made bad decisions in life. Prison isn't what everyone thinks it is."

A documentary of the Dream Project will be presented at the American Music Therapy Association's National Conference on Nov. 18, in Louisville, Ky.

The exhibit will be on display at GCSU until Dec. 7.

"The artwork is amazing, it's difficult to believe that these are not professionals but actual prison-

ers," said Valerie Blum, a senior history major. "I think my favorite part is this quote painted on the wall from one of the participating inmates: 'This project made me feel free mentally, I got away and all I needed was a pencil.' This project is so unique; I think everyone did an incredible job."



ERIN GISH / SENIOR PHOTOGRAPHER
The Dream Project is on display until Dec. 7 at the Wotten-Garner House.

Be sure to check out the podcast featuring Bill Wendt, a veteran Sweetwater Festival BBQ judge, online this Friday at www.gcsunade.com

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[reed], verb.

1. To look at carefully so as to understand the meaning of (something written, printed, Etc.)

2. to render in speech

3. to have such knowledge of a language as to be able to understand it.

4. To acquire knowledge from the written text.

5. to apprehend the meaning of

6. to adopt or give as a reading in a particular passage

Dance program increasingly popular among students

BY AMANDA BODDY
STAFF WRITER

With only four total credit hours offered this semester, students in the dance program are having a difficult time getting the classes they need to complete their minor.

The major complaint is that the classes have prerequisites that are only offered during times when core classes are in session.

Christy Breymann, a sophomore dance minor said, "The most difficult thing for me is the times, because only certain dance classes are offered during certain semesters so those have to take priority."

Dance at GCSU, which is a part of the Music and Theater program, is headed by Amelia Pelton.

Pelton, who has been teaching full-time at GCSU for thirteen years, does not see a problem with the availability of classes.

"I don't feel that it is difficult at all to take the dance classes; we put a lot of thought into the times of the classes and which would be offered during the semester," Pelton said.

Pelton claims that the reason for the low amount of dance classes offered is an issue of money. Only she and Emily Mlot, another dance instructor, teach the dance classes at GCSU.

"If the school would let Ms. Amelia hire new instructors, the dance program would probably be bigger here," said Katie Hanna, a freshman dance minor.

Hanna is a Special



FILE PHOTO

Despite an increase in popularity in recent years, there is still no dance major offered at GCSU.

Education major who plans to pursue a career in dance therapy.

"I am taking ballet workshop through the school. I am taking Ballet and Pointe through the community dance program," Hanna said. "I was lucky to get into the class my first semester based on my experience, I got a jump-start working towards my minor."

The availability of classes isn't the only issue being raised in the dance program recently: dance students want to know why dance is not offered at a major at GCSU.

Pelton feels the university is ready to offer dance as a major, but says there are no plans to do so.

"I would love for there to be a dance major at GCSU," Pelton said.

Hanna feels "the dance program is not well advertised, so it may not attract many people as a major."

The dance program, which is relatively new has undergone a lot of growth, though.

GCSU hosts three intensive and semi-intensive dance programs in the summer that attract international students from places like Japan and instructors from New York City and the Atlanta Ballet.

"The dance programs this past summer were very successful and we are planning on having more next summer," Pelton said.

The dance program is putting on a performance of "The Nutcracker" later in the semester, and having a spring concert for which there were auditions last week.

Hanna said that there were a lot of people at the auditions because "it was on a Monday, rather than on a Sunday, which is when they usually have auditions, so more people showed up."

"The dancers performed pieces of ballet, modern and tap," Pelton said of the criteria for the auditions.

The spring concert will be held at the end of April.

Pilgrim on spiritual journey takes a break beside US 441

BY ANA MARIA LUGO
SENIOR REPORTER

It's not everyday that you hear about a man who left everything behind. Thomas Gibson, 51, of Lake Toxaway, N.C., did just that, and he has been walking since he left his hometown nearly two years ago.

During that span, locals and students alike have spotted him along several highways, most notably along US 441, where he has been camping out at Rock Mill Baptist Church with his two horses.

Gibson, at first glance, may come across as something from an old western, not quite the cowboy, but someone from before the time of cars and modern civilization. He does after all, travel with two horses, the most noticeable and memorable image that causes amusement and query, at this somewhat odd affair.

Gibson is shy and reserved and he has an air of humility about him. He is a minimalist, travels light and is a true vagabond continuously trekking the road with neither a true destination or one might argue, a lack of absolute purpose. He stops when he needs to, settles in for as few as a couple of days to about several weeks at a time depending on the weather and the condition of his horses.

The things he carries defines his life: a Bible, for strength and inspiration, a few canned goods, his tent and his companion of two horses named Star and Malley.

"I don't need much, and I didn't grow up with a lot," Gibson said. "I don't really miss a lot of the other things."

Gibson grew up a religious man and spent most of his time in his hometown living a pretty simple existence. He had many great deal of troubles during his early years but always went to a small country church which he regularly attended to ease his troubles. He has no wife or children to speak of. He took care of his mother until she passed away in 2002.

"I just wake up and ask the Lord and hope that today is good," Gibson said. "He had taken care of me ever since."

His pilgrimage neither starts nor ends anywhere but his inspiration remains the same. Shortly after his mother passed, he decided to put his purpose in the Lord's hands and has been traveling ever since.

"I read the scripture and

that's the Lord talking to me," Gibson said. "People would learn more about religion outside the congregation. This is how the Lord is doing his work in me."

Gibson however, does not preach like many would think. Gibson maintains that he is on a personal quest.

"I'm not educated and I can't read the Scripture like the preacher can," Gibson said. "The Lord works in mysterious ways, and I won't preach to anyone who doesn't care. This is a quest He inspired me to go on."

Gibson survives mostly on kind donations from strangers and churches. They give him canned foods, horse feed, fruits for the horses and other supplies he might need. He sometimes sees these strangers again. But most times, he never sees them again.



ERIN GISH / SENIOR PHOTOGRAPHER

Gibson's only companions on his travels are his horses Malley and Star, who is pictured above.

Blackout Farmers return to Milledgeville to rock out

The Blackout Farmers are returning home to Milledgeville on Nov. 17.

Members of the band include Bob Yeti, GCSU alum, Andrew Cooper, senior management major, Don Lord, a previous GCSU student, and Jason Martin, better known as J-Mar.

This will be the Blackout Farmers' fourth show in Milledgeville.

Colonnade: How long have the Blackout Farmers been playing together?

Blackout Farmers: Since January, so a little less than a year.

How many names has the band gone through?

Absolute, Mezmer, Idle Yeti, Full Moon Fever, also known as the Tom Petty cover band, were our other band names. We've (Cooper and Yeti) been playing together since 2000. We were also Damn the Torpedoes for a while. Then there was a new version of Idle Yeti, which lasted all of one show, and then we fell into the Blackout Farmers. Did we miss any?

Are you going to stick with the Blackout Farmers?

We hope so. As long as no one leaves the band, everyone's happy with that name.

What kind of music do you play?

Rock n' Roll! Well, rock n' roll slash Americana. There

is definitely a Southern Americana roots feel to all our music.

Who influenced your music?

Older rock like Neil Young and The Band definitely. More recent bands would be like Ryan Adams. Any band who wrote songs and appreciated their songs. Anyone who tried hard to make good songs, good musical parts and good vocals influenced us.

Is there anything new in store for the up-coming show?

We have a couple of guest appearances. One is by Ryan Burkhardt, a member of Full Moon Fever; we also have a friend of ours, Terry Lutz, the bass player from Idol Yeti. He's going to come sing some ACDC.

How does the Milledgeville crowd compare to other crowds?

Well, Milledgeville is our hometown, so obviously

they are our favorite crowd. They are the most energetic and interactive crowd we've played for.

How far have you traveled for shows?

Wherever the wind takes us. But seriously, we've been as far north as Chattanooga and as far south as Panama City.

Where was your favorite show?

I'm not sure, but I think this Saturday, Nov. 17, is going to be our favorite show.

Why do you play music?

I love music. I've always played instruments. It's our chosen career, and we have to work other jobs until we get good enough at it.

What does the future show for the band?

We're looking to cut an album in Macon. Maybe ten to 15 songs on that album and pretty much just try and sell some CDs and quit our day jobs.



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Sports

The Colonnade's Guide to Athletics and Recreation

Friday, November 16, 2007

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Section Editor, Corey Dickstein

Workin' out in the off season

BY DANIEL TROUTMAN
SENIOR REPORTER

The off-season for sports fans means looking for the next sport to watch and occasionally a chance to study. For athletes though, the off-season is a time to work hard in preparation for the upcoming season. This time and work is critical to developing a championship program. GCSU sports like golf and tennis are coming to the end of their off-season regimens and preparing for the season's arduous journey.

Baseball

The GCSU baseball team just finished fall practice and looks to get into full swing for the spring. The conditioning program included plyometrics and weight-training, and the players, according to Tom Carty, the interim head baseball coach, the conditioning program needs to yield results.

"We've got a little bit of a late start with the transition the players made," Carty said. "There has been overall team improvement."

Players, like red-shirt junior catcher Pete Paris and junior outfielder Brauncy Jenkins, have benefited from the conditioning program and are showing the most promise. The most improvement, according to Carty, must be shown by the players during the holiday break.

"It is most important to see improvement from their home workouts," Carty said. "(I) want to see the players come back in January in shape."

The hard work will be needed if the Bobcats want to reach their goal of defending their back-to-back Peach Belt championships.

"The program has built a sense of pride in recent years," Carty said. "We want to repeat if we can, and there is no excuse to fall short of that (goal)."

Golf

The GCSU golf program is growing in stature and moving closer to gaining a national championship. Its new conditioning and strengthening program might be the catalyst to do it. According to Jimmy Wilson, head golf coach, the "ropes" are the thing for the team this off-season.

"It is an exercise program that includes strengthening the body, flexibility and endurance," Wilson said.

Off season Page 14

Lady 'Cats set for season

BY MARY ZEHNER
STAFF REPORTER

After visiting the Sweet-16 round of the NCAA Tournament for the second time in school history at the end of last season, the Lady Bobcats have another exciting season. Last year the Lady Bobcats finished with a 22-10 record with this season promising to be just as thrilling as the last.

The Lady Bobcats are just finishing up about two months of intensive conditioning, a yearly routine that, according to head coach John Carrick, breaks the young women back into shape.

"We're hurting them," said Carrick. "We're getting them into shape. Then after Oct. 15 we start putting in offenses and defenses."

This season brings several new faces to the Lady Bobcat team with three incoming freshmen and one transfer student. Carrick cited freshman guard Dominique Huffin as one of the potential standouts for the new ladies on the team.

"Dominique will make a big impact on this year's season. She has potential to be a standout," said Carrick. "But potential is a scary word because it means what you're capable of what you're doing, not that you'll do it."

As for the pre-season and practices, the girls are trying to get to know each other just like any other



AUSTIN CABOT / SENIOR PHOTOGRAPHER
Junior guard Emily Bixler (in Blue) is guarded by junior forward Tiauna Brantley (in white) in practice Wednesday night. The Lady Bobcats start their season this weekend when they travel to Columbus, Ga., for Columbus State Tip-Off Classic.

sports team.

"The team has been trying to better our chemistry," said Huffin. "Trying to figure out each player and how they play. It helps us be more intense in the game."

Returning player Emily Bixler, a redshirt-junior guard, echoes Huffin saying that the Lady Bobcats have always had a good chemistry and that finding that chemistry really helps their game on the basket-

ball court.

Bixler is returning to the Lady Bobcats for her fourth season on the team and her third year playing

Basketball Page 14

The Season PASS



BY COREY DICKSTEIN
SPORTS EDITOR

Bobcat sports: coming back

For those of us on this campus that love our Bobcat athletics, the last couple of weeks have been tough.

In case you haven't noticed, there has been not been any varsity athletics going on at our school since our soccer team fell in the semi-finals of the Peach Belt Conference Tournament to Columbus State University on Nov. 2.

Fortunately your wait is nearly over as basketball is right around the corner with the first home game for the men coming on Monday, Nov. 26, and first PBC conference home games, for both the men and women's teams, coming Wednesday, Nov. 28, when they will host Clayton State University.

Clayton is always proves to be a battle for both teams.

Last season the Bobcats played them twice, falling in the first contest 60-44. However, when GCSU traveled to Clayton to play them in the last game of the regular season the Bobcats showed that they were not a team that the Lakers could just roll over battling hard throughout a back and forth game that went down to the wire. Unfortunately the Bobcats came up on the low end of a 62-62 nail-biter.

The Lady Bobcats played Clayton an impressive four times last year. Unfortunately they, too, fell each time. The dropped the first contests 77-61 and the second 85-69.

When the Lady Bobcats ran into the Lady Lakers in the semi-finals of the PBC Tournament, they put up a strong fight, but turning the ball over 20 times proved to be the difference as Clayton took the game 70-60.

They would face Clayton one final time, when unfortunately they ran into them in the Sweet-16 round of the Division II NCAA Tournament.

This game proved to be the most exciting of the year for the ladies, who fell in overtime 66-65. The Lady Bobcats had their opportunities including a chance at the very end of regulation.

So, when Clayton comes to town you know that there is always a chance for really good games. Come out and support your Bobcats.

And don't forget to wear pink in honor of "Pack the house in Pink" to support breast cancer awareness.

Bobcats honored after good season

Multiple Bobcat soccer players receive awards for '07 season

Morgan Cobb



PAUL GRIGSBY / STAFF PHOTOGRAPHER

After a stellar 2007 season, that saw the Bobcat soccer squad go 13-5 overall and 5-3 in the Peach Belt Conference, five team members were awarded a total of eight awards from various groups.

The awards include three PBC All-Conference selections, two PBC All-Tournament selections, a Daktronics All-Southeast Region Second Team honor,

and Two CoSIDA/ESPN The Magazine Academic All-District III Team selections.

The honors come after the ladies had their best season in the team's four-year history, and advanced to the PBC Tournament semi-finals.

Please see "Soccer awards" on Page 15 for individual award winners.



Jamie Neven

AUSTIN CABOT / SENIOR PHOTOGRAPHER

THE
SHORT
STOP

Upcoming Sports

Men's Basketball:

Sat. - Sun. @ Greenville, Tenn.

Women's Basketball:

Fri. - Sat. @ Columbus, Ga.

Quote of the Week

"Me? Play. I guarantee you I should suit up. I'd play better than some of them right now."

- 62-year-old Miami Heat Coach Pat Riley, after his team dropped it's sixth out of seven games this season.

Stat of the Week

782

The number of points GCSU women's basketball senior forward Ashley Williams has going into this season. Williams looks to join the 1,000 point club this season with strong performances.

Off season

Continued from Page 13 ...

The "ropes" were created by Dr. Mike Martino, director of the GCSU Human Performance Laboratory and former Olympic coach, and have made an almost immediate difference in the team's conditioning.

"We've seen positive results in the lack of fatigue," Wilson said.

The improvement in fatigue and focus in later rounds has had such an impact that it will be continued in the future.

"This workout program is one that we will continue throughout this year and hopefully years to come," Wilson said.

The workout program is just a part of the programs Wilson has planned to achieve the goals of the team.

"As always, our ultimate goal is to win a national championship," Wilson said. "We will try to take things one step at a time and figure out which five players will give us the best opportunity to win a national championship."

Tennis

Sprints and ropes are the name of the game as the tennis teams use the ropes and other drills to prepare for their tough spring schedule. Steve Barsby, the head tennis coach, said the overall workout plan has yielded enormous benefits.

"Both the men's and women's teams have done a great job with the workouts," Barsby said. "There has not been any particular



KYLE COLLINS / SENIOR REPORTER
GCSU golfer Francisco Bide performs the double arm wave, as part of the ropes work-out that Dr. Mike Martino has designed for GCSU athletics off-season conditioning.

player who has done better than others, but I am very happy with the work both teams have put in since our last tournament."

The workout program enacted by Barsby is more tennis specific in areas including sprints and distance running, instead of generic conditioning exercises. Barsby believes the change in conditioning style will lead to increased speed and better play, skills necessary for the teams to reach their goals.

"Our goal for this spring is to be in the top four in the conference which will mean that we are playing well and will have a shot to win it when it comes to tournament time," Barsby said.

"That will also put us somewhere in the top 10-15 in the country which should give both teams confidence when we line up against some of the best teams in the country."

Golf, tennis and baseball are only a few of the teams working hard in the off-season this semester. The pain and effort given in the off-season for these teams is only shown in the competitive play the teams participate in during the season.

Watch this upcoming semester for top finishes and broken records after an off-season of hard work and dedication by GCSU student-athletes.

Cheerleading coach steps down, veterans step up

BY COREY DICKSTEIN
SENIOR REPORTER

Sighting time constraints as his reason, Kyle Hood stepped down as head cheerleading coach last week.

"My reason for stepping down was that I am at a place in my life where the rigors of cheerleading, school and my job just became too demanding," Hood said.

Hood is currently a graduate student at GCSU and is pursuing his master's degree in Public Administration. He plans to use the degree as a basis for a career in politics.

Hood also works in Wilkinson County where he serves as assistant to the county commission.

"He was just overwhelmed as a graduate assistant and graduate student taking classes," said Dr. Jerry Fly, advisor to the cheerleaders. "I certainly understand how he felt like he needed to (step down), I just don't think he had enough time."

Fly noted that Hood will certainly be missed and said there are no hard feelings on his part.

Hood echoed those sentiments.



Hood

timents.

"I will always love cheerleading, my team and this program," Hood said.

Hood has been a part of GCSU's cheerleading program for five years, serving as a cheerleader in his sophomore, junior and senior school years before taking the reigns as coach last year after graduating in 2006.

Senior cheerleader Stacey Scobel said that Hood was a big part, but that his resignation has not necessarily had a negative effect on the team.

"I'm not saying that it was positive, but it has brought us closer together as a team," Sobel said. "It has kind of made us realize how much further we are away from getting the National Championship

we want. It makes us work that much harder."

Fly said he will take over the leadership roll.

"It shouldn't have a real big effect on what we are trying to do," Fly said. "We have cheerleaders leave every year and we just move on as usual."

Fly said he could not recall a time when a coach had to step down.

"He's a college student and he's busy, I understand, no one can say anything negative, it's just a situation that arises," Fly said.

PJ Schinella, a junior cheerleader, said the team will now rely on upperclassmen for leadership.

"We wish we wouldn't of had to lose him," Schinella said. "Now it's more of a team effort than a coaching effort. We really have to rely on ourselves. All of a sudden the upperclassmen are in charge."

Hood now will have more time to pursue his personal goals.

"It was with a heavy heart (that I stepped down) and I wish it hadn't of ended that way, it just got to be too much," he said.

Basketball

Continued from Page 13 ...

after red-shirting her freshman year. Bixler saw quite a bit of playing time last season and was valuable to the teams outside shooting. Other returning players include Lindsey Smith, who placed fourth in the league for assists last season, and Ashley Williams, who placed thirteenth in the league for blocks.

When it comes to this season's strength, Carrick said that having a deep team is definitely going to work to their advantage.

"We have a lot of depth this year," Carrick said. "I think we're (going to) be able to substitute without losing any talent."

But some players look to other strengths as this season's greatest advantage.

"Shooting. Everybody can shoot," said Huffin. "Everyone has scoring ability and that's a plus. We bond well. We're a real team. It's not 'I.' It's actually a team effort with everything. And everyone knows that."

As for games the team is looking forward to, the consensus seemed to have everyone's eye fixated on the game against Clayton State on Wednesday, Nov. 28.

"We played them four times last year

Lady Bobcat Basketball

Last season:

22-10 overall, 10-4 PBC

Key departures:

Forward Cassie Miliner
Forward Marquita Driskell

Key returning players:

Guard Lindsey Smith
Forward Ashley Williams
Guard Emily Bixler

Key arrivals:

Forward Tonishia Wimbish
Guard Dominique Huffin
Guard Mandi Dudish

and lost all four times," said Bixler. "I think everyone is really pumped about that game."

On a final note, Coach Carrick wanted to encourage not only the student body, but the women of GCSU to come out and support the Lady Bobcats.

"Come see us play," Carrick said. "Come support women. Women already have an uphill battle against men and other women. Why can't women get together to support each other?"



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-Chief Seattle-

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Be sure to check out the podcast featuring Savanna Chapman, a junior forward on the Lady Bobcats basketball team, online this Friday at www.gcsunade.com.

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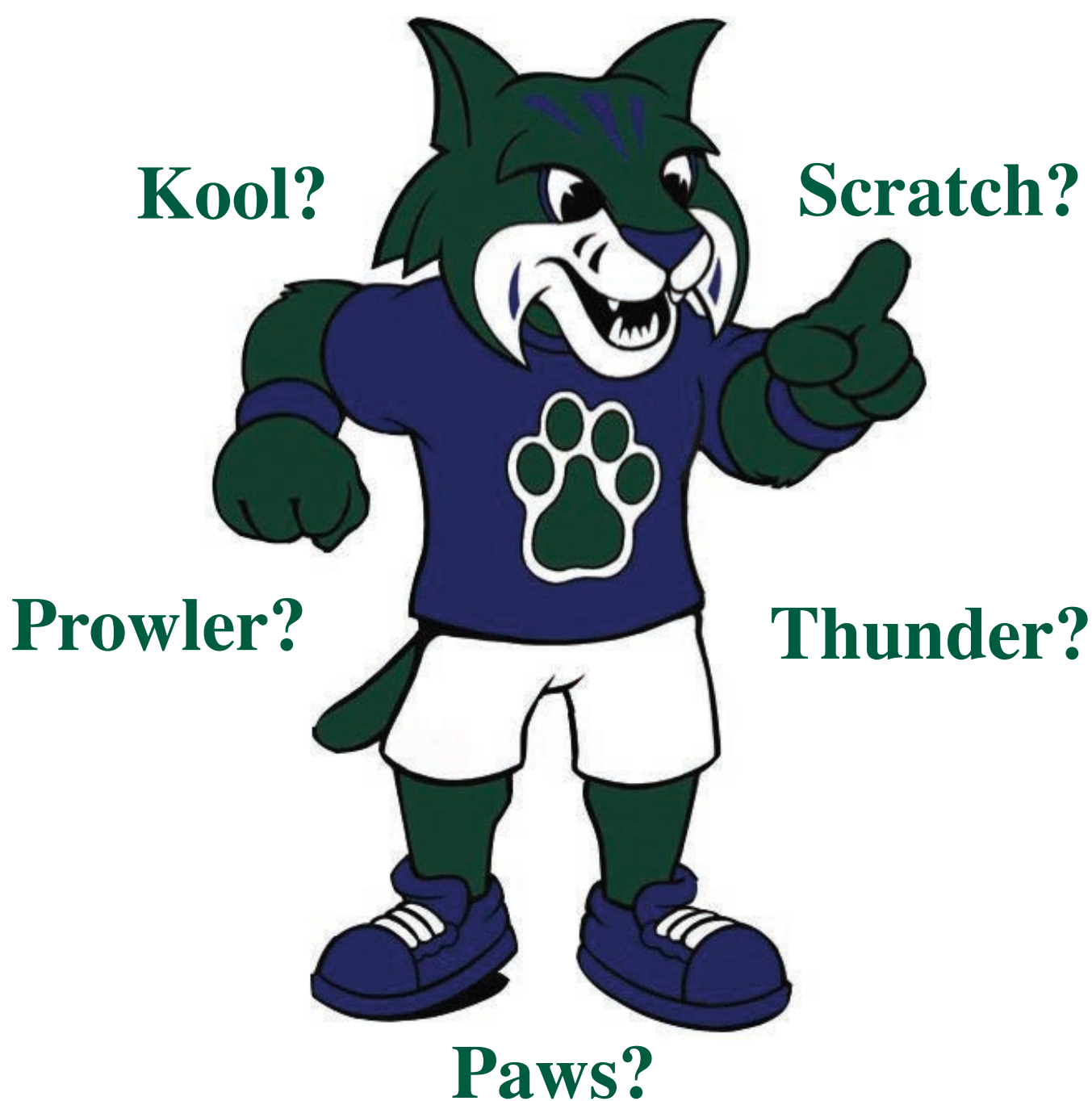
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Name that Bobcat



Students and faculty members will have the opportunity to give their input in the naming of GCSU's new Bobcat mascot.

On Friday, Nov. 16 and Monday, Nov. 19 the GCSU Athletic Department will have a table set up at the fountain outside of Arts & Sciences from 11 a.m. to 2 p.m. This is every student's chance to vote for

the name of their liking.

Students and faculty members who are unable to stop by the table will still have an opportunity to vote by e-mail.

Sports Information Director Al Weston will send out an e-mail to the entire school. Replying to this e-mail with a choice will count as a vote.

Students are encouraged to partic-

ipate in this event. The five names that will be voted on are: Kool (named for Brown "Kool" Marshall, the Centennial Center custodian is the oldest known worker at GCSU and a huge GCSU athletics supporter), Prowler, Scratch, Paws and Thunder (named for the ThunderCats, GCSU's official spirit group).

Soccer awards

Morgan Cobb



The sophomore defender earned the most awards of any Bobcat for the 2007 season. She was named to the PBC All-Conference Team, the PBC All-Tournament Team and was selected to the Daktronics All-Southeast Region Second Team.

Jamie Nevin



The sophomore forward was named to the PBC All-Conference Team and was also selected to the CoSIDA/ ESPN The Magazine Academic All-District II second team.

Hayley Ferrell



The junior forward was named to the PBC All-Conference team after setting a school record with 16 goals in the season.

Beth Coughlin



The junior mid-fielder was named to the CoSIDA/ ESPN The Magazine Academic All-District III first team.

Daria Owen



The sophomore defender was named to the PBC All-Tournament team for her outstanding tournament play that included the game-winning goal in the first round against Clayton State University.

Thank you for Helping us Stop Hunger!



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WHAT'S HAPPENING

Friday, November 16- Thursday,
November 29, 2007

Friday, November 16

7 p.m. - 11 p.m. Capture the Flag Tournament, Front Campus
8 p.m. "The Tempest" by William Shakespeare, Russell Auditorium

Saturday, November 17

7 p.m. - 11 p.m. Capture the Flag Tournament, Front Campus
8 p.m. "The Tempest" by William Shakespeare, Russell Auditorium
8 p.m. - 11 p.m. "Underneath the Mistletoe" Benefit for Santa's Miracle Fund, Magnolia Ballroom

Sunday, November 18

2 p.m. "The Tempest" by William Shakespeare, Russell Auditorium
7 p.m. - 11 p.m. Capture the Flag Tournament, Front Campus

Monday, November 19

12 p.m. - 2 p.m. Gold Star Awards and Recognition Ceremony
12:30 p.m. - 2 p.m. Grand Opening of the Den, The Den (formerly Pine Lounge), SAC
4 p.m. - 5 p.m. Fall Seminar Series: Insect Systematics, Herty Hall 250
7:30 p.m. GCSU Small Ensembles Fall Concert, Max Noah Recital Hall

Tuesday, November 20

10 a.m. - 2 p.m. CAB Rides to Class

Wednesday, November 21

Thanksgiving Holiday

Thursday, November 22

Thanksgiving Holiday

Friday, November 23

Thanksgiving Holiday

Saturday, November 24

Thanksgiving Holiday

Sunday, November 25

Thanksgiving Holiday

Monday, November 26

Classes Resume
6 p.m. - 9 p.m. NAACP & Young Democrats: Voting for Dummies, The Village Club House

Tuesday, November 27

7 p.m. STAND Meeting, Chapell 105
7:30 p.m. Music Theatre Scenes, Max Noah Recital Hall
8 p.m. BCM: Synergy, Magnolia Ballroom

Wednesday, November 28

12:30 p.m. SIFE Meeting, Atkinson Hall 107
8 p.m. GCSU Jazz Band Holiday Performance, Max Noah Recital Hall

Thursday, November 29

5 p.m. - 7 p.m. Annual Hanging of the Greens, Front Campus
7 p.m. Christian Life, Dogwood Room, SAC
8 p.m. GCSU Jazz Band Holiday Performance, Max Noah Recital Hall

Please send calendar submissions to colonnadenews@gcsu.edu



THE COLONNADE

Public Safety Report



Thief on the loose

On Nov. 8, at approximately 10:34 a.m. a male student reported that between Nov. 5 at 10:00 p.m. and Nov. 8 at 10:30 a.m., unknown person(s) broke into the center console of his vehicle while it was parked at the Depot Lot. A CD player was taken. The student also had a W2 form in the console. The W2 was not taken, but his social security number is on the form and he thinks it may have been compromised. There are no suspects or witnesses at this time.

Illegal items leads to panel

On Nov. 7, at approximately 8:11 p.m., Officer Reonas was dispatched to The Village at West Campus apartments in reference to possible drug activity. A female student reported that while inspecting an empty bedroom in the apartment, she observed 2 fans set to blow out the window, a plastic bag covering the smoke detector and a small red bong underneath the desk about 15 minutes before she called Public Safety. Officer Reonas made contact with the three male residents and a male visitor. Consent was given to search the rooms and the bong could not be found. One of the males stat-

ed he had thrown the bong away earlier, but could not remember when several marijuana seeds and small leaves were found on one of male's desk. A duffel bag was found containing assorted bottles of alcohol. The fan was removed from the window and the alcohol destroyed. The case has been turned over to Student Judiciary.

Someone's watching you

On Nov. 12, at approximately 4:03 p.m., a male student reported that a male in a small green car approached him in front of Sanford Hall. The male identified himself and stated he had been watching the student and gave him his phone number and invited him to a party. Detective Butler called the number and left a message on the answering machine for the mysterious man to call him back.

Good deed causes fainting spell

On Nov. 7, at approximately 11:21 a.m., Sgt. Ennis was dispatched to the area of the old Governors Mansion in reference to a student passed out. Contact was made with the female student, who stated she had given blood earlier and when she was going home, she became faint and passed out. She was taken to Student Health for evaluation and when she was released, she was given a ride back to her apartment.

Information compiled
by Ana Maria Lugo

Please go online to
gcsunade.com to download the
extended Public Safety Report podcast



FROM SGA
Volume VII

Want to voice
your opinion on
this issue or
ask a question of
your own?

student.government@gcsu.edu



Why doesn't GCSU have a football team?

Why doesn't GCSU have a football team? It seems that this question inevitably gets asked by all incoming freshmen and almost everyone outside of school as well. In a time where many schools are associated with their football teams and many colleges and universities comparable to our own GCSU either have or are in the stages of implementing a football program, why aren't we? The answer lies in three very intriguing points.

First and foremost, the cost is simply too high. Take a look at what all the school would have to do just to start up the program. Installing a practice field and stadium (rental, purchase, or new construction); construction of an athletic field house with lockers, training rooms, offices and equipment storage; hire coaches and training staff; fund football scholarships, the list goes on. What's more are the continuing expenses, which Dr. Leland predicts that for a Division II football program would add \$2 million or more in expenses each year to the athletics budget and possibly more depending on travel expenses. All of which would have to be paid through student fees, which would inevitably continue to escalate each year due to inflationary factors and cost of scholarships. To put the icing on the cake so to speak, the

market is already pretty crowded. With the University of Georgia's Bulldogs, Georgia State's new program, and the competition for fans in a small community who already support the junior college football at Georgia Military College, it will certainly be tough to get the big support that the program will need to be a success.

Secondly, the legality of implementing a football program plays a factor. Federal "Title IX" legislation calls for colleges and universities to make consistent progress on moving toward a position of gender equality in regard to athletic teams, spending, and participation. At time of the legislation, GCSU was 60 percent female and overwhelmingly male-oriented in athletics. Since then, great strides have been made towards equality, but teams, spending, and participation is not yet 60 percent female. The addition of a football program would certainly not be a step in the right direction in terms of compliance with "Title IX."

Finally, a football team is not necessary in line with the University's mission. It's certainly not against it by any means but as Dr. Paul Jahr put it, "A football team would be nice to have, but the question is at what cost?" There are plenty of other things that \$2 million a year could do for

the students, such as a state of the art recreational facility, more bandwidth to increase the speed of internet access and downloads, and more convenient parking and shuttle service to just list a few of the many projects that are in the foreseeable GCSU future.

So what will it take for GCSU to get a football program? A substantial amount of capital money to start the program, which ranges in the millions, to get everything set up. Most likely from a very generous donor or organization, and followed by continued funding to avoid those costly student fees that would have to be imposed otherwise. Additionally, the school would either have to step up the amount of women's teams and funding substantially or, as Rutgers's did, cut some programs all together. When Rutgers's decided to put more money into one section of their athletic program in order to comply with Title IX, they had to drop five men's sports with 87 student-athletes; this would be the same thing that would have to happen at GCSU. Finally, assuming that all of the other pieces were to fall in place there would have to be a big student push for a team. We know we would all like one, but is it really something that we would be willing to give up what else all that money could buy?



NOW HEAR THIS

Search for Dean, School of Liberal Arts & Sciences

There will be an open forum for all in the university community who wish to meet with Kenneth Procter on Friday, Nov. 16, from 10:15 to 11:15, in the Arts & Sciences Auditorium. While this forum may be of special interest to faculty in the School of Liberal Arts & Sciences and the School of Education, all members of the GCSU community are invited to meet and ask

questions of the candidate. Evaluation forms will be available at each of the open forums.

Procter is currently the Dean of the College of Fine Arts (2002 to the present) at the University of Montevallo in Alabama (a COPLAC school). He holds the MFA in Studio Art (the terminal degree for that academic field of study) from the University of North Carolina-Chapel Hill. At the University of Montevallo, he has also served as Chair of the University's General

Education Committee (2002 to the present), Chair of the Art Department (1997-2002), and Director of the University's Honors Program (1995-1997).

If you do fill out an evaluation form, please return it to Ann Portwood, 2-50 Arts & Sciences, no later than 2:00 p.m. on Friday, Nov. 16.

Please take advantage of these opportunities to meet and talk to our candidates.

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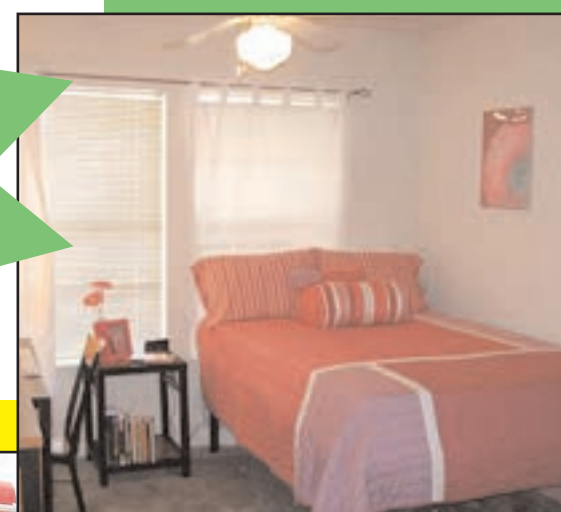
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